LEAIEM







PREDATOR: CONCRETE JUNGLE

Each area is strictly bordere and contained



PUBLISHER VIVENDI UNIVERSAL

DEVELOPER EUROCOM PRICE £39.99

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"...you're in a world of hurt"

urely being a Predator isn't this rubbish. These guys are supposed to be, need we remind you, the greatest hunters in the universe. Not according to *Predator:*Concrete Jungle. Here the dreadlocked terror becomes a laughable also-ran, just another predictable twitchy third-person character shackled to a pedestrian targeting mechanic.

The game is hung on the contrived premise that an angry scissor–face returns to Earth in 2030 to take revenge on humans who are busily reverse–engineering his hi–tech kit, after having been exiled to a planet infested with giant carnivorous scorpions for 100 years. Now the giant carnivorous scorpions we'd like to see. This, sadly, is not an option.

You are limited to repetitive tasks in boxedin city locales and these are made worse by button-mashing combat and an infuriatingly erratic camera. The greatest atrocity though, is the way the game butchers the Predator character. Celluloid's most vicious alien turns into Crash Bandicoot, bunny-hopping around levels and across buildings, diluting the stern adult tone that the 18 rating promises.

Being a Predator ought to feel powerful and dangerous, but *Concrete Jungle* leeches enjoyment from whatever potential there might have been in the 'humans as prey' premise, making the game cumbersome, frustrating and certainly not worth hunting down. **Ben Richardson**

PlayStation 2 VERDICT			
Graphics	04	Just how old is this game?	
Sound	06	Faithful renditions of Predator screams	
Gameplay	03	Dodgy control + platforming = annoying	
Lifespan	03	Better to just watch the films	

The Predator name is ripe with potential, but Concrete lungle squanders it to make a completely unrewarding experience





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