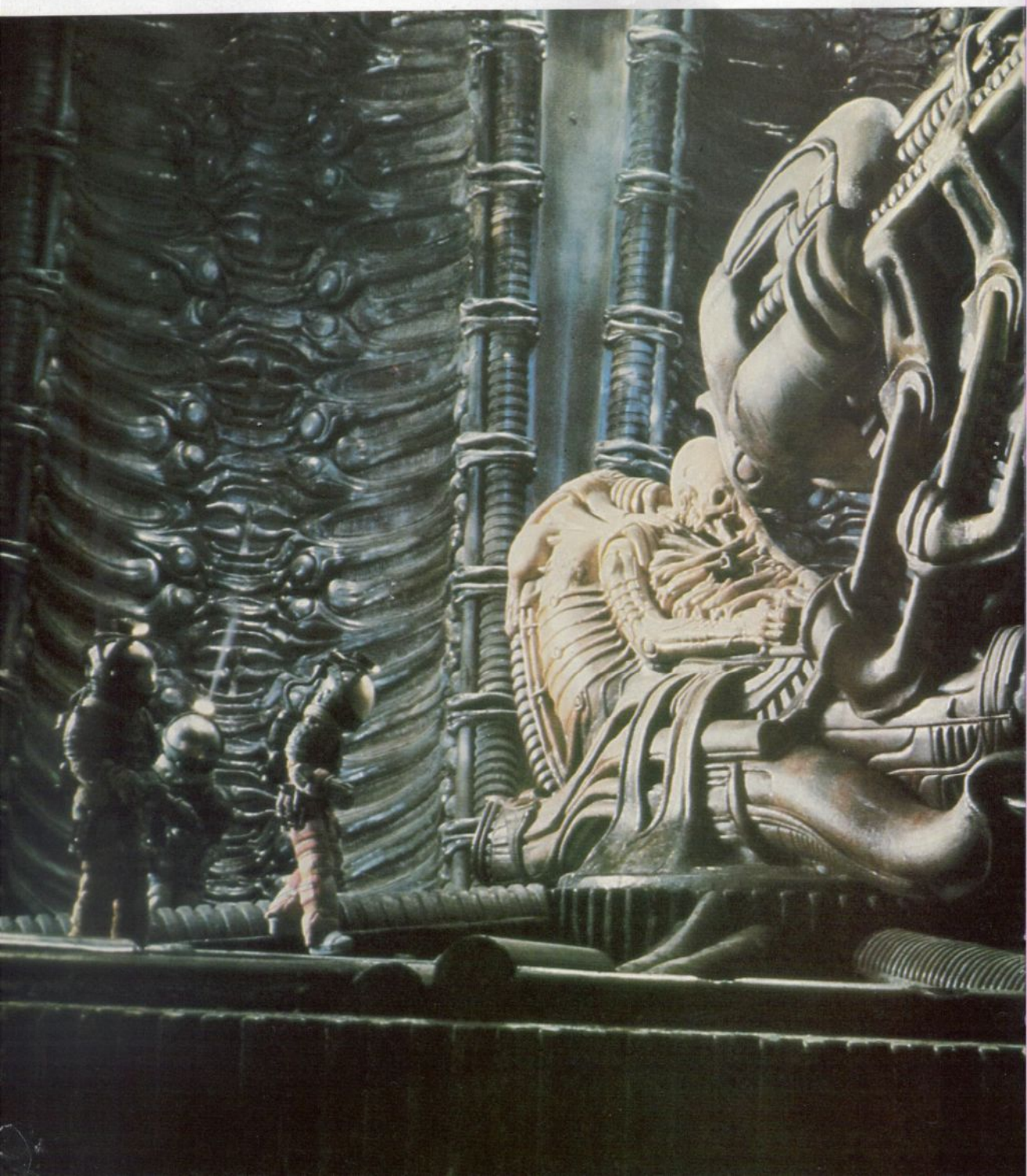


ALIEN

SF filmdom's most fantastic outer-space beast.





The play's the thing," said Shakespeare, but in the world of horror cinema, the "thing" is all-important. *Alien* broke box-office records this past summer by presenting the most fantastic (yet credible) outer-space beast ever to appear on the movie screen.

Though many viewers have drawn parallels between *Alien* and several classic "B" pictures of the 1950s, these critics have not noted one crucial difference. In *Alien*, the creature's strange, four-step lifecycle is not explained to the audience by a fatherly scientist or a worried ship's captain. Instead, we are shown each stage of the creature's growth—egg, face-hugger, chest-burster and mature starbeast—as an integral part of the thriller's plot. Only a few words of dialogue add further to our knowledge of the Alien; the rest is left to the imagination. No other film has placed its audience on such a personal basis with a creature so bizarre.

It is with pride that FANGORIA offers its readers an opportunity to become even better acquainted with the Alien, via this issue's special pull-out poster featuring a



PHOTOS © 1979 20TH CENTURY FOX

never-before-published painting by acclaimed science-fiction artist Barclay Shaw.

(To remove poster safely, pry open staples, lift out poster, then recluse staples.)

