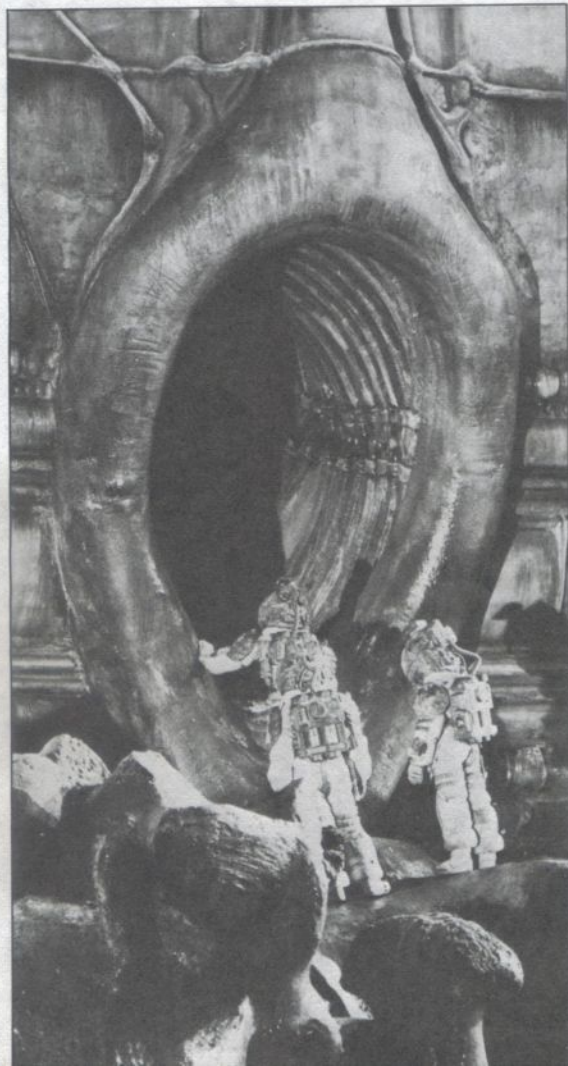


Alien

Alien, a \$10 million motion picture directed by Ridley Scott and scripted by Dan O'Bannon, concerns the voyage of the starship Nostromo and its crew's encounter with galactic horror.

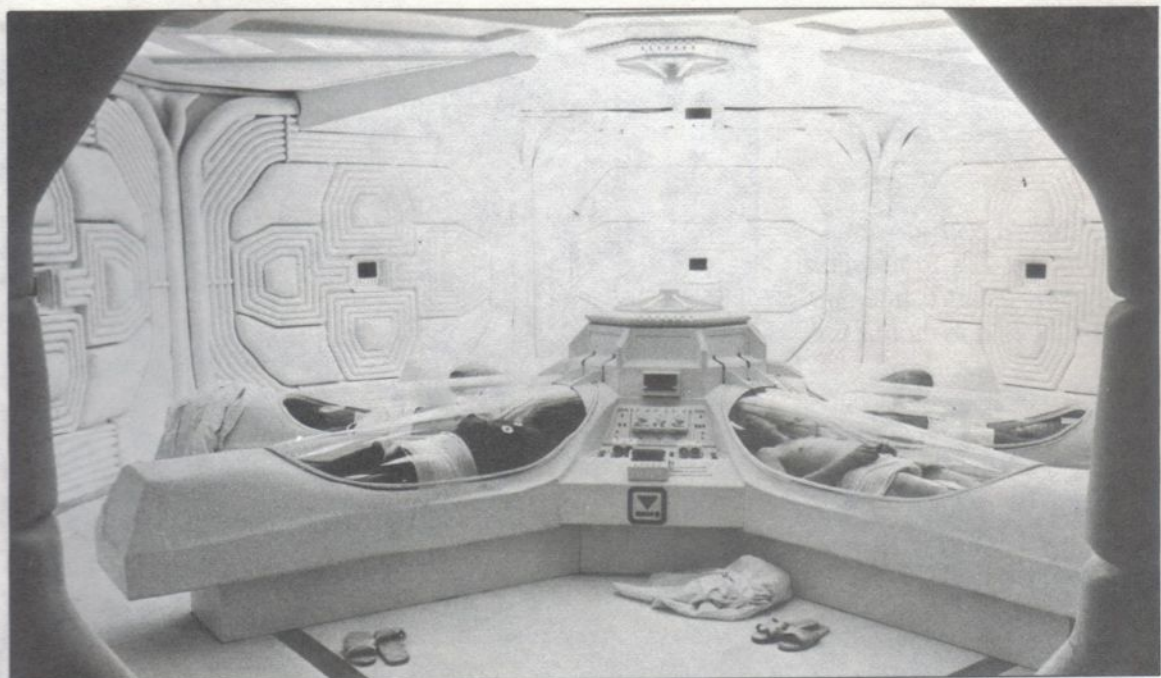


The crew: Technical Engineer Brett (Harry Stanton), Science Officer Ash (Ian Holm), Executive Officer Kane (John Hurt), Navigator Lambert (Veronica Cartwright), Captain Dallas (Tom Skerritt), Warrant Officer Ripley (Sigourney Weaver), cat and Engineer Parker (Yaphet Kotto).

Left: exploring the remains of an ancient alien civilization. The unearthly sets, and the alien itself, were designed by H. R. Giger.



Right: Science Officer Ash at his post. The bridge set incorporates over 40 videoscreens and a vast wealth of working hardware.



As the ship covers the vast distances that separate star-systems, the crew remains in "hypersleep"—a type of suspended animation. Starship interiors were designed by Ron Cobb, who did much of the design work for Star Wars.



Left: and below: responding to a distress signal, crewmembers Dallas, Kane and Ripley set off in search of troubled spacemen. What they find instead is currently Hollywood's biggest secret, though suspicions are brewing that *Alien* is really a high-budget remake of *It! The Terror from Beyond Space*.

